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Printed by S. Hamilton,  
Weybridge, Surrey.

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TABLE TALK,  
AND  
OTHER POEMS;  
BY  
WILLIAM COWPER  
OF THE INNER TEMPLE.



*The Cottager wife waiting at her own door.*

LONDON:  
PRINTED FOR JOHN SHARPE, PICCADILLY.  
1817.

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AND

Other Poems,

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OF THE INNER TEMPLE, ESQ.

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Sicut aquæ tremulum labris ubi lumen abentis  
Sole expressum, aut radiantis imagine lunæ,  
Omnia pervolat late loca, jamque sub aras  
Ergitur, summaque ferit impetaria teeta;      Virg. Æn. viii.

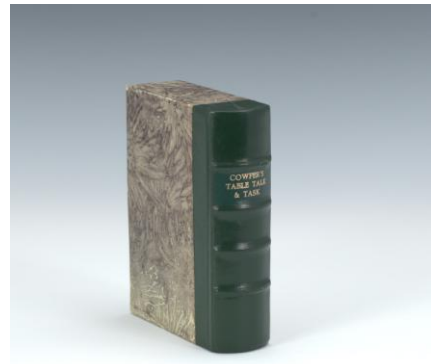
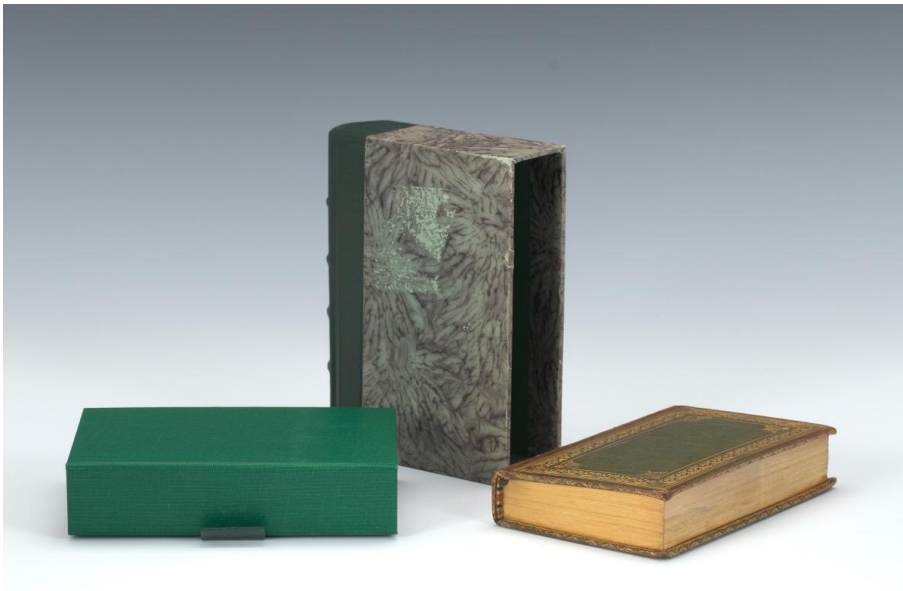
No water, trembling in a polish'd vase,  
Reflects the beam that plays upon its face;  
The sportive light, uncertain where it falls,  
Now strikes the roof, now dashes on the walls.

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LONDON:

PRINTED FOR JOHN SHARPE,  
PICCADILLY.

MDCCLXXVII.



**Title of Book:** Table Talk, and Other Poems.

**Author:** Cowper, William of The Inner Temple.

**Publisher:** London: Printed for John Sharpe, Piccadilly.

**Publication Date:** 1817

**Printer:** S. Hamilton, Weybridge, Surrey.

**Dimensions:** 5 3/8" long X 3 1/2" wide X 1" high

**Condition:** Time toning and foxing to pages, pencil by later hand throughout, light soils to covers, wear and significant fading to spine and edges of cover. Prior book plate adhered to interior. Minor losses to bookcase.

**Provenance:** Aspire Auctions

**Description: Fore-edge Painted Book of Cowper's Table Talk and Other Poems**  
Cowper, William. "Table Talk, and Other Poems," and "The Task." London: Printed for John Sharpe, Piccadilly, 1817. Green leather cover with gilt tooling, fore-edge of fishermen on a coast. With custom slipcase.

**Fore-edge Painting:** Fisherman on coast.