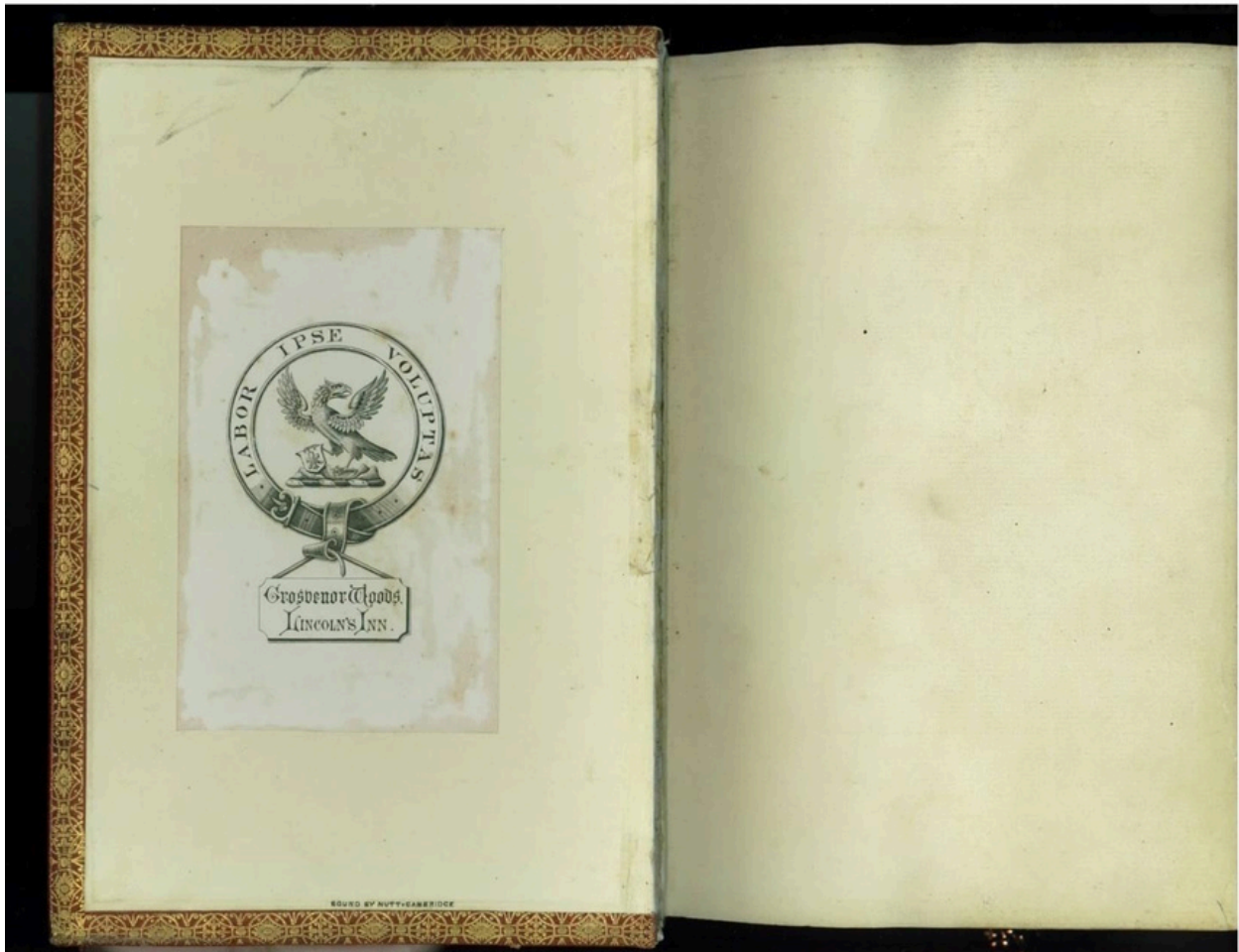


The Poetic Works of Thomas Campbell





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£18

Mr. G. S. S. S.

from S.S.

October 19th
1840.

"Journal de la Guerre"

Engaging the French

"Point de l'Armée" 1794

after
"W. J. Higgins." p. 50

Printed by J. Bowen, London.

THE
POETICAL WORKS

OF
THOMAS CAMPBELL.

WITH NOTES,

BY THE
REV. W. A. HILL, M.A.,
OF WORCESTER COLLEGE, OXFORD.

"Poets have an unquestion'd right to claim,
If not the GREATEST, the MOST LASTING NAME."
Congreve.

ILLUSTRATED BY TWENTY VIGNETTES FROM DESIGNS BY TURNER.

LONDON:
EDWARD MOXON, DOVER STREET.
1854.



Designed by J. H. Fisher

Executed by J. H. Fisher

THOMAS CAMPBELL.

LONDON: EDWARD MOXON, DOVER STREET, 1854.

LONDON:
BRADBURY AND EVANS, PRINTERS, WHITEFRIARS.

Title of Book: The Poetic Works of Thomas Campbell

Author: Thomas Campbell

Artist: T. Bowen

Publisher: London: Edward Moxon, Dover Street. 1854

Publication Date: 1854

Printed By: London: Bradbury and Evans, Printers, Whitefriars.

Book Binder: Nutt, Cambridge

Condition: Some foxing A very nice copy.

Description: Hard Cover binding in red calf, panelled blind borders, all edges gilt. Dentilles stamped in gilt of inside front and back covers, endpapers are plain white and "Bound by Nutt-Cambridge" printed on bottom of front endpaper, a most unusual bit of information. Spine has raised bands. Bookplate affixed to inside cover "Grosvenor. Woods-Lincoln's Inn" and handwritten inscription "M.G.Snookens from I.S. October 19, 1860."

Fore-edge Painting: HMS "Indefatigable" engaging the French "Droit de l'Homme" after W.A.Huggins" Pix: T.Bowen-London, who is presumably the artist of the fore-edge very colourful and well executed painting.