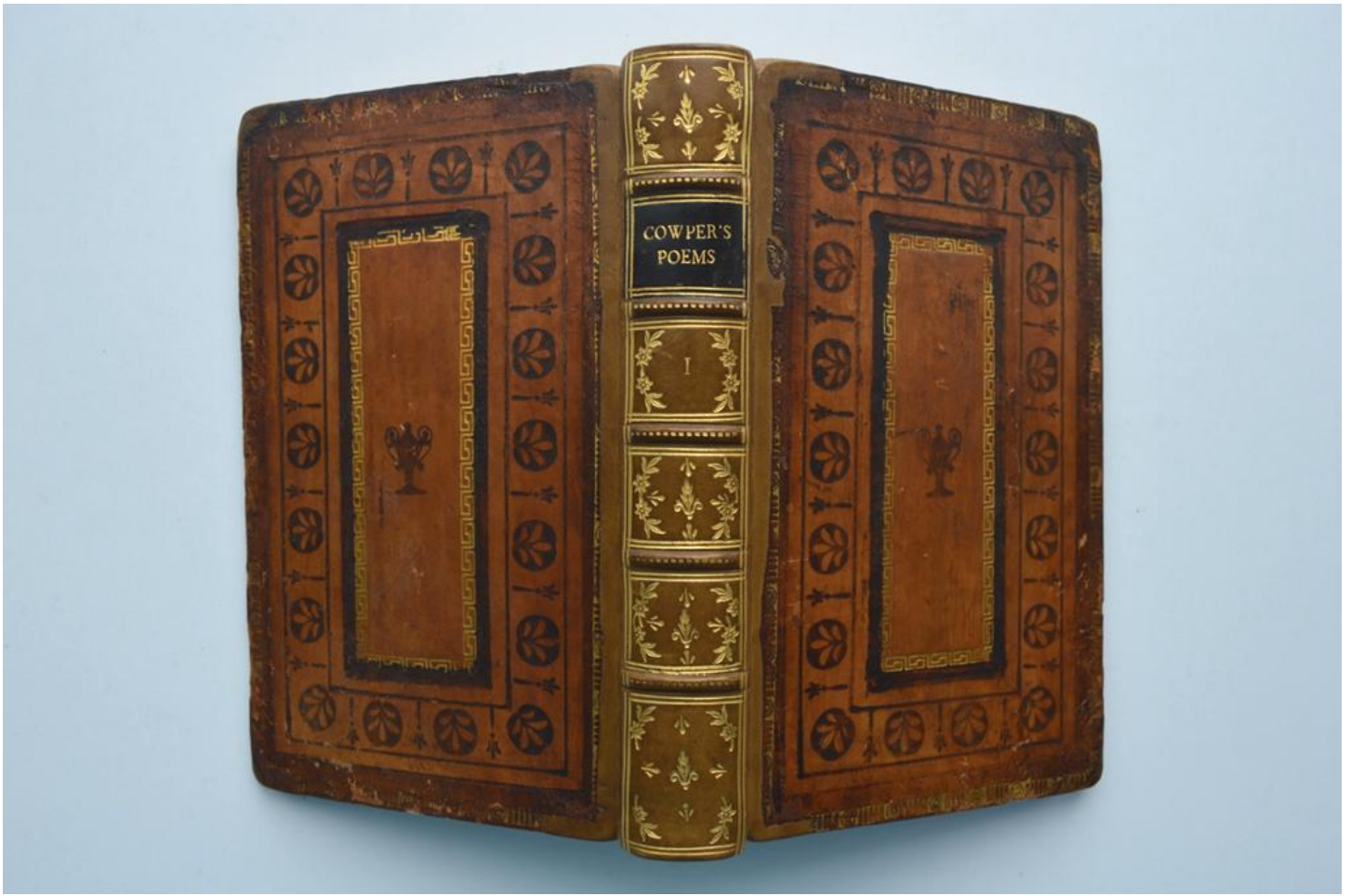


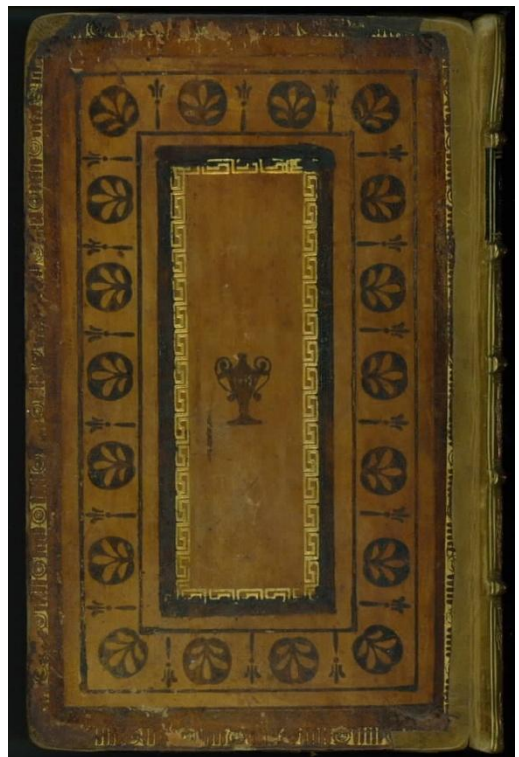
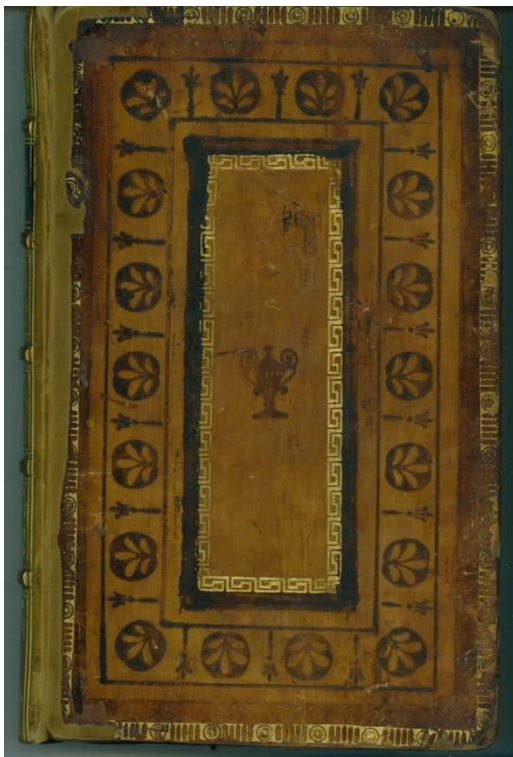
Poems by William Cowper, of the Inner Temple, Esq., in two volumes. Vol. I.







## Edwards of Halifax bindings



2 vol. 175-  
P. B. lot 313

Mary Preston.

the gift of Harriet,  
Lucy Ascheth.

August 8<sup>th</sup> 1798.

Georgina Charlotte Talbot.  
To whom these two  
volumes came by  
inheritance.

21, Grosvenor Square.

March 26<sup>th</sup> 1878

These volumes were given to  
my Grand Mother by Lady  
Hester, first cousin  
and friend of Joseph the  
Poet - They were bought  
by Edwards the great  
book-seller of the Age.

Mary Anne Talbot.



P O E M S,

BY

WILLIAM COWPER,

OF THE INNER TEMPLE, ESQ.

IN TWO VOLUMES.

VOL. I.

Sicut aquæ tremulum labris ubi lumen ahenis  
Sole repercussum, aut radiantis imagine lunæ,  
Omnia pervolat latè loca, jamque sub auras  
Erigitur, summiq; ferit laquearia tecti.

VIRG. Æn. VIII.

So water, trembling in a polish'd vase,  
Reflects the beam that plays upon its face;  
The sportive light, uncertain where it falls,  
Now strikes the roof, now flashes on the walls.

A NEW EDITION.

LONDON:

PRINTED FOR J. JOHNSON, ST. PAUL'S  
CHURCH-YARD.

1798.

Q. V. 44

Fore-  
word  
1 vol.

**Title of Book:** Poems by William Cowper, of the Inner Temple, Esq., in two volumes. Vol. I.

**Artist:** Mary Preston

**Publisher:** London: Printed for J. Johnson, St. Paul's Church-Yard.

**Publication Date:** 1798

**Book Binder:** Edwards of Halifax

**Edition:** A New Edition.

**Dimensions:** 6 1/2" long X 4 1/4" wide X 1" high

**Provenance:**

a) Mary Preston, August 8th 1798

b) Georgina Charlotte Talbot, to whom these two volumes came by inheritance.

**Description:** Two volumes. Uniformly bound in fine full calf "Etruscan" bindings by Edwards Of Halifax. Covers elaborately tooled with blind and gilt designs, speckled and stamped central panel surrounded by black petal and gilt Greek key borders. Black leather labels on spines. All edges gilt. Inner gilt dentelles. Engraved bookplate. Handsome examples of the most distinctive of the Edwards styles. Multiple volume sets of Edwards are very hard to find and rarely become available.

**Fore-edge Painting:** Painted by Mary Preston, the gift of Harriet Lady Hesketh. Aug 8th 1798.