



# CREATION;

THE . -

### POEM.

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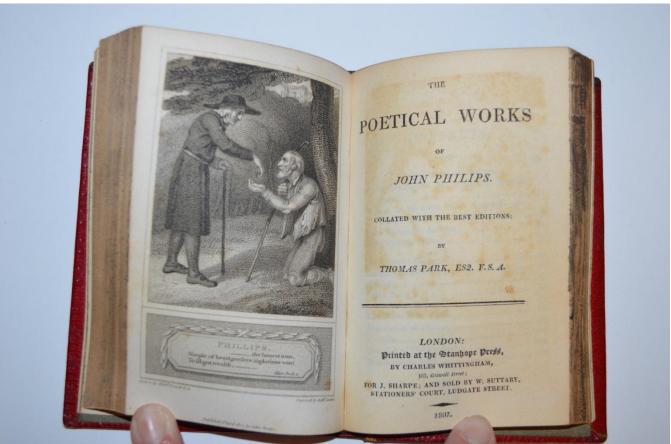
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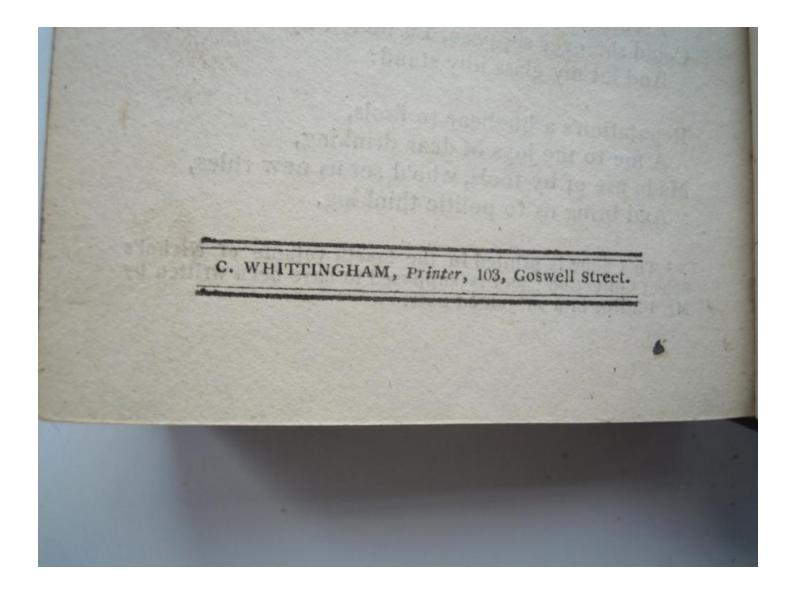
SIR RICHARD BLACKMORE,

#### LONDON:

PUBLISHED BY SUTTARY, VEVANCE, AND FOX, STATIONERS' COURT; SOLD BY J. SHARPE, PICCADILLY; AND ALL OTHER BOOKSELLERS.

MDCCCXIX.





*Title of Book:* British Poets and Translations: Blackmore & Phillips. The Creation; A Poem Blackmore & The Poetical Works of John Phillips.

Author: Sir Richard Blackmore & John Phillips.

**Publisher:** London: Published by Suttaby, Evance, and Fox, Stationers' Court; Sold by J. Sharps, Piccadilly; and All Other Booksellers.

**Publication Date:** 1819 & 1807

Dimensions: 5" long X 3 1/4" wide X 7/8" high

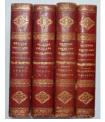
### Purchased as a 4 book set With:

- **a)** British Poets and Translations: Young 1 2: The Poetical Works of Edward Young, D.D. in Four Volumes. Vol. I & II
- b) British Poets and Translations: Young 1 2: The Poetical Works of Edward Young, D.D. in Four Volumes. Vol. III & IV
- c) British Poets and Translations: Cotton & Hammond.

The Poetical Works of Nathaniel Cotton & The Poetical Works of James Hammond

d) British Poets and Translations: Blackmore & Phillips.

The Creation; A Poem Blackmore & The Poetical Works of John Phillips



## Provenance:

- a) Dorothy Jayne Pedrini Shea
- **b)** Sworders

Fore-edge Painting: Broom, Warwickshire