





G. E. P.

XIV. 154

LUPON

H/2

Fore-edge painting
of a hay-cart
with people

f 145 =

105

BOUND BY RIVIERE.

PAINTING
POPULARLY EXPLAINED:

INCLUDING

Fresco, Tempera, Encaustic, Miniature,
Oil, Mosaic, Water-Colour, Mural,
Painting on Pottery, Porcelain, Enamel, Glass, &c.

WITH

Historical Sketches of the Progress of the Art.

BY

THOMAS JOHN GULLICK, PAINTER,

AND
JOHN TIMES, F.S.A.

AUTHOR OF "CURIOSITIES OF LONDON."



LONDON:

KENT AND CO. (LATE BOGUE), FLEET STREET.

MDCCLX.

[The right of translation is reserved.]



THE DELPHIC SIBYL,
FROM THE CEILING OF THE SISTINE CHAPEL.
PAINTED BY MICHAEL ANGEL.



Title of Book: Painting Popularity Explained

Author: Thomas John Gullick, Painter, and John Timbs, F.S.A.

Publisher: London: Kent and Co. (Late Bogue), Fleet Street.

Publication Date: 1859

Book Binder: Riviere

Dimensions: 6 3/4" long X 4 1/2" wide X 1" high

Bought as a 2 book set (with Log Book of a Fisherman and Zoologist 1859)

Provenance: Amelia H. Hopkins

Fore-edge Painting: Horse drawn haycart and workers (2).