





PETER PINDAR ESQ<sup>r</sup>

*London, Published July 12, 1794 by J. Walker, Paternoster Row*

PETER PINDAR  
IN THREE VOLUMES  
VOLUME I  
CONTAINING

THE  
WORKS  
OF

PETER PINDAR, ESQ<sup>r</sup>

IN THREE VOLUMES.

VOLUME I.

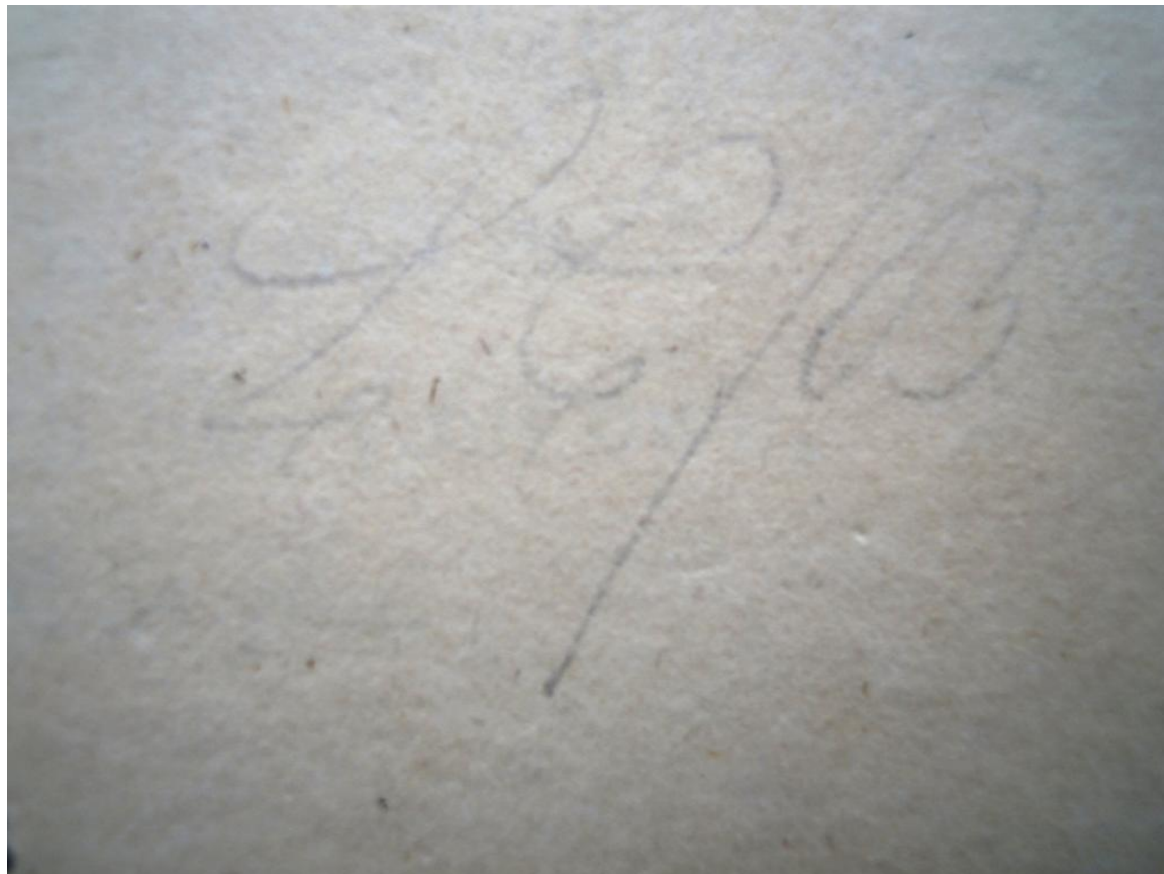
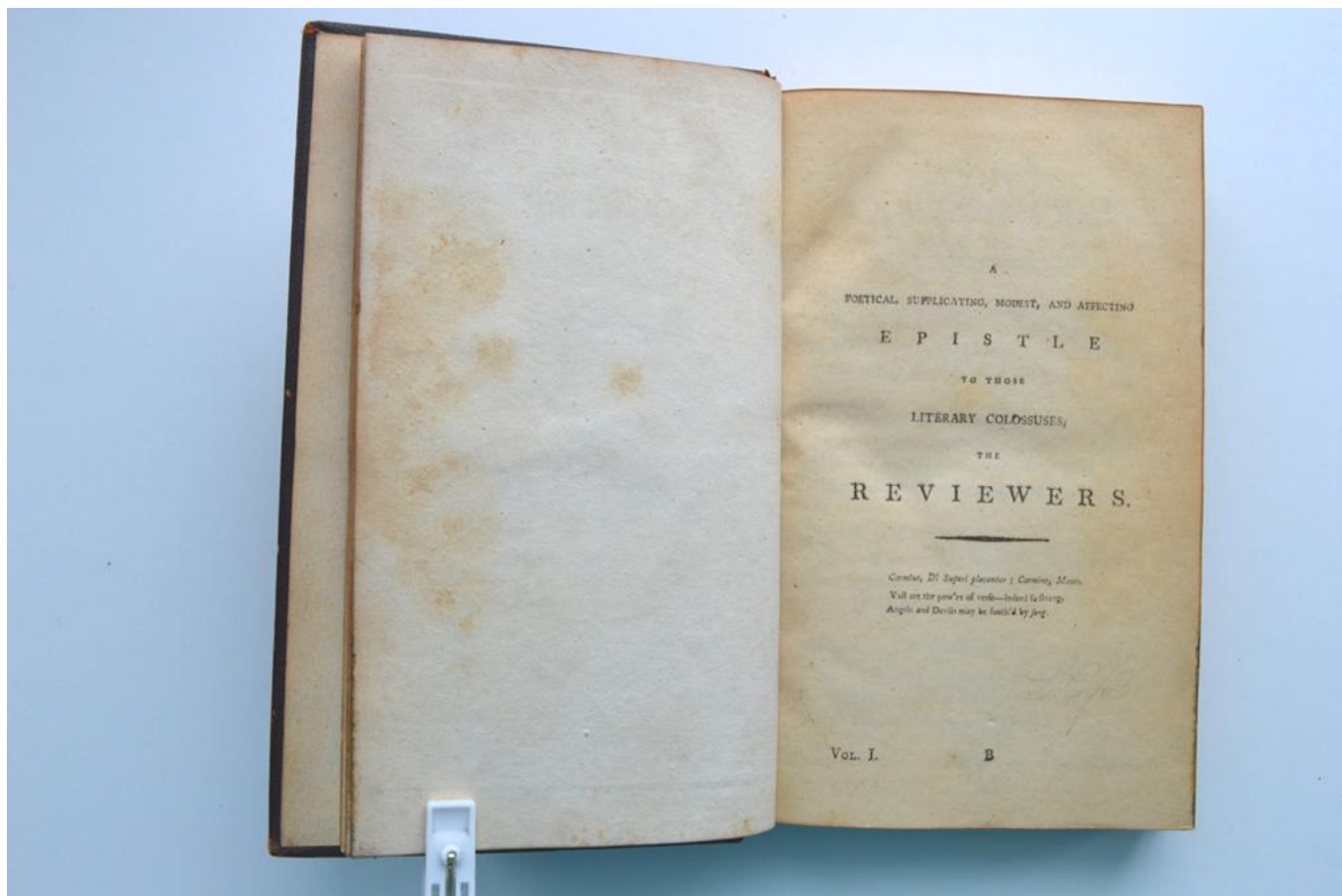
CONTAINING

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|---|--|
| 1. A SUPPLICATING EPISTLE TO<br>THE REVIEWERS         | 6. THE LOUSIAD. CANTO I.                       |
| 2. LERIC ODES TO THE ROYAL<br>ACADEMICIANS, FOR 1787. | 7. THE LOUSIAD. CANTO II.                      |
| 3. DITTO, FOR 1783.                                   | 8. THE LOUSIAD. CANTO III.                     |
| 4. DITTO, FOR 1785.                                   | 9. THE LOUSIAD. CANTO IV.                      |
| 5. FAREWELL ODES, FOR 1786.                           | 10. CONGRATULATORY EPISTLE TO<br>JAMES BOSWELL |
|   | 11. BOSWELL & FURZE AT OWN EULOGY              |
|   | 12. ODE UPON ODE, OR A PEEP AT ST JAMES'S.     |

L O N D O N.

Printed for JOHN WALKER, N<sup>o</sup> 44, Paternoster Row.

MDCCLXIV.







**Title of Book:** The Works of Peter Pindar, Esq.<sup>R</sup>. In Three Volumes. Volume 1.

**Author:** Peter Pindar

**Publisher:** London. Printed for John Walker. No.44, Paternoster-Row.

**Publication Date:** 1794

**Book Binder:** The Dieter Book Binding Co., 1338 Lawrence St., Denver, Colo.

**Condition:** Spine sunned, some wear; very good.

**Provenance:** PBA Galleries Actioneers & Appraisers

**Description:** Volume 1 only (of 3). (8vo) later full morocco, spine lettered in gilt, all edges gilt.

**Fore-edge Painting:** Charming scene of two fisherman on the banks of a river, below a bridge.