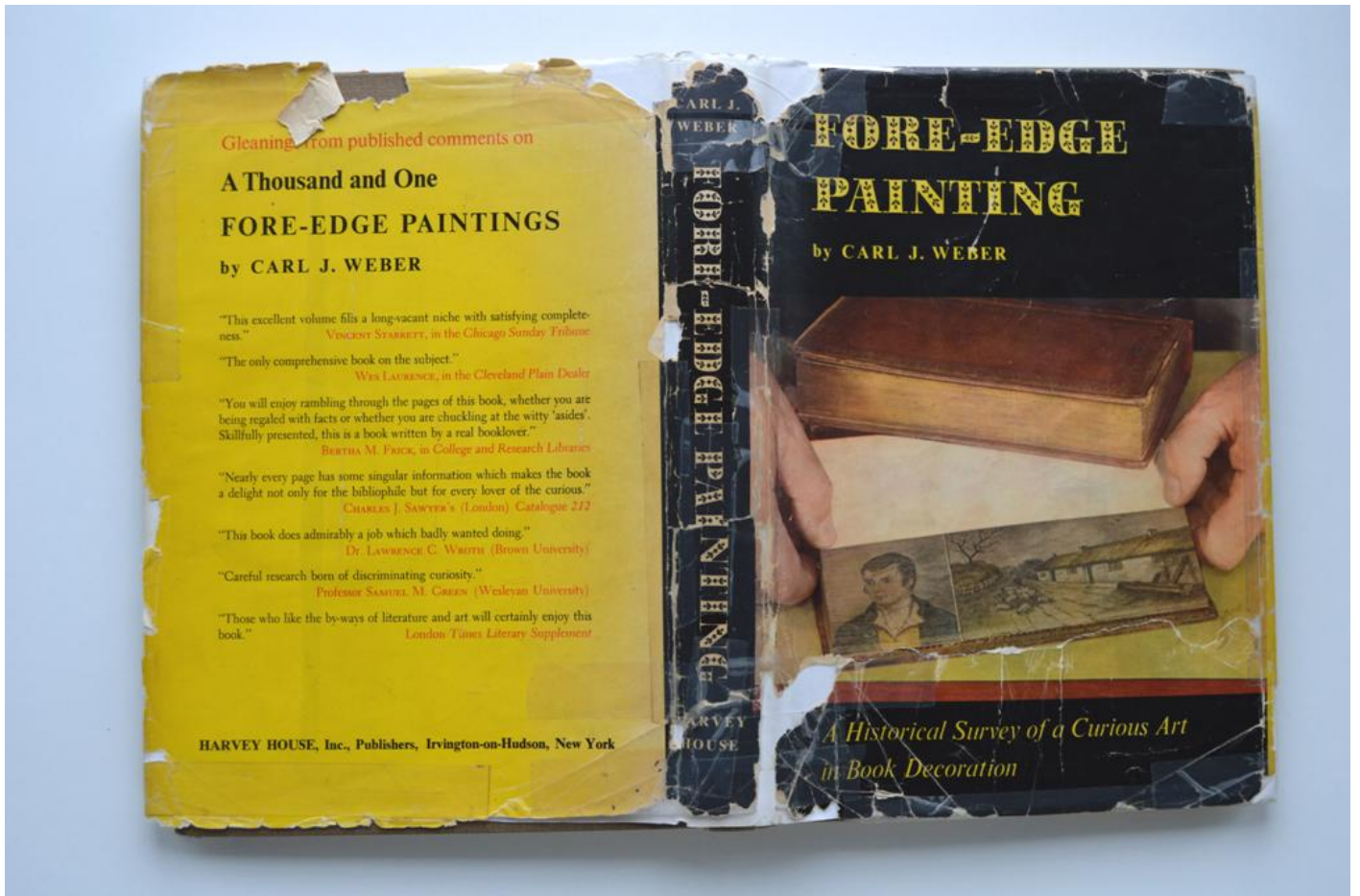


Fore-Edge Painting. A Historical Survey of a Curious Art in Book Decoration.



Gleaning from published comments on
**A Thousand and One
FORE-EDGE PAINTINGS**
by **CARL J. WEBER**

"This excellent volume fills a long-vacant niche with satisfying completeness."
VINCENT STARRETT, in the Chicago Sunday Tribune

"The only comprehensive book on the subject."
WES LAURENCE, in the Cleveland Plain Dealer

"You will enjoy rambling through the pages of this book, whether you are being regaled with facts or whether you are chuckling at the witty 'asides'. Skillfully presented, this is a book written by a real booklover."
BERTHA M. FRICK, in College and Research Libraries

"Nearly every page has some singular information which makes the book a delight not only for the bibliophile but for every lover of the curious."
CHARLES J. SAWYER'S (London) Catalogue 212

"This book does admirably a job which badly wanted doing."
Dr. LAWRENCE C. WORTH (Brown University)

"Careful research born of discriminating curiosity."
Professor SAMUEL M. GREEN (Wesleyan University)

"Those who like the by-ways of literature and art will certainly enjoy this book."
London Times Literary Supplement

HARVEY HOUSE, Inc., Publishers, Irvington-on-Hudson, New York



WHILE Professor Carter of Rare Books at its library received a gift of a section which included a series of watercolor paintings under the gold on their fore-edges.

In his subsequent effort about the history of book fashion, he found the consequences had been well met. Spurred by a knight Dr. Weber continued his study eventually culminated in *A Thousand and One Fore-Edge Paintings*, published in 1966, which quickly went out of print.

The epithet "pretty" had been condescendingly used by some collectors. Professor Samuel M. Green of *Colby Library Quarterly*, or *Professor Weber*.

Lawrence C. Worth, John Carter Brown Library, Rhode Island, said of it: "This book on fore-edge painting admirably a job which... doing... I know that I never look at a fore-edge painting without a description of one within the light of these chapters of the paintings, the history of the practice, and its place in the history of books."



A fore-edge painting on a copy of Robert Burns's *Poems*: one section shows a rural landscape near the Burns cottage at Alloway, the other a portrait of Burns. (See the description of this book on page 85.)

Title of Book: Fore-Edge Painting. A Historical Survey of a Curious Art in Book Decoration.

Author: Carl J. Weber

Publisher: Harvey House, Inc., Irvington-On-Hudson, New York

Publication Date: 1966

Dimensions: 10 3/8" long X 7 1/2" wide X 1" high

Condition: Book jacket in poor condition. Book in good condition.